

QUEENSLAND Country Life

Miss Showgirl Awards 2017

Conditions and Guidelines



Photo courtesy of Queensland Country Life

L to R: Shana Edwards, Miss Popular 2016; Chloe Maxwell, Queensland Runner up 2016 and Kaitlyn Shultz, Queensland Country Life Miss Showgirl 2016.

QUEENSLAND

Country Life

Miss Showgirl Awards

1983	<i>Esther Smith</i>	<i>South West Queensland</i>
1984	<i>Sue Robinson</i>	<i>South East Queensland</i>
1985	<i>Kylie Williams</i>	<i>Burnett</i>
1986	<i>Kim Watkins</i>	<i>South East Queensland</i>
1987	<i>Margie Page</i>	<i>Near North Coast</i>
1988	<i>Stacey Kibble</i>	<i>South East Queensland</i>
1989	<i>Michelle Cole</i>	<i>Near North Coast</i>
1990	<i>Michelle Piddick</i>	<i>Burnett</i>
1991	<i>Anita McAuley</i>	<i>West Moreton & Brisbane Valley</i>
1992	<i>Kylie Farmer</i>	<i>Darling Downs</i>
1993	<i>Julianne Paget</i>	<i>Darling Downs</i>
1994	<i>Sharee Ware</i>	<i>Central Queensland</i>
1995	<i>Lucy Johnston</i>	<i>South West Queensland</i>
1996	<i>Allison Storie</i>	<i>South West Queensland</i>
1997	<i>Alita Blackmuir</i>	<i>South East Queensland</i>
1998	<i>Lauren Pearce</i>	<i>Darling Downs</i>
1999	<i>Helen Dennis</i>	<i>Central Highlands</i>
2000	<i>Bronwen Croner</i>	<i>Burnett</i>
2001	<i>Kate Burton</i>	<i>South West Queensland</i>
2002	<i>Jacqui Illa</i>	<i>South East Queensland</i>
2003	<i>Michelle Fritz</i>	<i>Central Queensland</i>
2004	<i>Rebecca Jennings</i>	<i>West Moreton & Brisbane Valley</i>
2005	<i>Sara Dieckmann</i>	<i>West Moreton & Brisbane Valley</i>
2006	<i>Jacinta Tonscheck</i>	<i>Darling Downs</i>
2007	<i>Amanda Lindeman</i>	<i>Central Highlands</i>
2008	<i>Ayla McIntyre</i>	<i>South West Queensland</i>
2009	<i>Aimee Davina</i>	<i>Burnett</i>
2010	<i>Christie Menzies</i>	<i>South West Queensland</i>
2011	<i>Samantha Gluer</i>	<i>Darling Downs</i>
2012	<i>Jessica Robinson</i>	<i>Central Queensland</i>
2013	<i>Donna Baker</i>	<i>Burnett</i>
2014	<i>Sophie Hughes</i>	<i>Burnett</i>
2015	<i>Michelle Mesner</i>	<i>Darling Downs</i>
2016	<i>Kaitlyn Shultz</i>	<i>South East Queensland</i>

MISS SHOWGIRL AWARDS CONDITIONS OF ENTRY

1. Entrants must be unmarried, aged from 18 to 28 years inclusive as of the 1st August in the year of competition. The Awards are open to girls born in Australia or naturalised Australians.
2. The ultimate winner must remain unmarried until the conclusion of the Royal Queensland Show. Entrants must not have been married or have had or having a child prior to State Final Judging.
3. Should an entrant enter and win a prize or title and does not abide by the above conditions, she will not be eligible for further participation in the Miss Showgirl Awards and will automatically forfeit all prizes and title associated with the Miss Showgirl Awards.
4. An entrant must have been selected as a current representative of the Miss Showgirl Awards conducted by an affiliated Society to be eligible to compete in Sub-Chamber and State Final Judging. In the event of the local representative being unable to attend sub-chamber judging and a runner-up had been selected then she may do so. Previous State Winners and State Runners-Up in the Miss Showgirl Awards are not eligible to enter again. Local and Sub-Chamber Winners and Runners-Up may enter again providing they are not State Winners.
5. Prospective entrants who are employed or are still in fulltime studies are advised to ascertain in advance that they are able to obtain leave of absence to attend Sub-Chamber and State Final judging if necessary. The State finalists will be required to be in Brisbane the day prior to and the first three (3) days of the Royal Queensland Show. The ultimate Miss Showgirl winner must remain in Brisbane to perform official duties up till and including the 'People's Day' holiday of the Royal Queensland Show.
6. State Finalists must participate as a group in the entire itinerary; otherwise they must withdraw from the contest.
7. Entrants must accept that any behavior that will bring disrepute to the Miss Showgirl Awards and is deemed inappropriate by the Showgirl Committee, prior to or during the State Finals, may forfeit their right to participate.

AN OVERVIEW ON THE SHOWGIRL AWARDS

The following is a brief explanation on the running of the Showgirl Awards from Local Level to the State Final in Brisbane:

1. The State Showgirl Committee will prepare each year an updated copy of the Conditions and Guidelines which can be downloaded from www.queenslandshows.com.au. Promotional information can be displayed in shops and/or local newspapers etc. by the local Show Society. Young women enter the Awards by contacting the Show Society or by nomination and must complete the: **Nomination Form – Local & Sub-Chamber Judging and the Profile Form A – Local & Sub Chamber Judging**.
2. There is no entry fee for the Awards and money does not need to be raised by the girls. It is up to the individual Show Society if fundraising is required however this is entirely at Local Level only and is not part of the State Showgirl Awards.
3. Many Show Societies also incorporate other age groups eq. Show Princess, Junior Showgirl etc. These categories are held separate from the Queensland Country Life Showgirl Awards and conditions of entry and guidelines for running these events are entirely left to the individual Show Society.
4. The winning Showgirl of a local Show Society is selected by a panel of preferably three judges who are nominated by the local Show Society or Showgirl Steward of that Society. It is recommended to Societies that these judges are from outside the district and consist of two females and one male however this is not mandatory. The Showgirl reigns for one year until the next Show and performs various tasks which could include opening the Show, public speaking throughout the year, presenting prizes for winners in agricultural events, assisting in organising the next Showgirl Competition and encouraging entry by speaking with potential candidates.
5. On completion of a Local Showgirl Competition, each Show Society returns a copy of the Nomination Form and Profile Form A of the young lady selected as their Showgirl to their Sub Chamber Secretary or Sub Chamber Showgirl Co-Ordinator. This must be done as soon as possible.
6. Following an entrant's success at their local Show, the Showgirl then goes on to a Sub Chamber Judging. Each local Show Society is a member of one of 11 Sub Chambers who come under the umbrella of the Queensland Chamber of Agricultural Societies (QCAS). Sub-Chamber Judging's are held at various times however must be held at least 3 weeks prior to the State Final which is held during the Brisbane Ekka. Each Sub Chamber appoints a co-ordinator to organise their Sub Chamber Judging.
7. The State Final for the Showgirl Awards is conducted by the QCAS State Showgirl Committee. Sponsors, Itinerary, Judges etc for the State Final are organised by the State Committee. Judging criteria is based on personality, confidence, ambitions/goals, general knowledge, show knowledge, community involvement, presentation, and diction/speech. In addition to a twenty minute interview the girls partake in various social functions in which many elements are judged. A Presentation Ceremony is held at the Show where the Showgirl and Runner-Up are announced. A Celebration Dinner is held following the Presentation Ceremony where the Finalist chosen as Miss Popular is announced.
8. Whilst in Brisbane the Showgirls, along with the Committee attend a variety of functions and activities. All Finalists are required to stay in Brisbane for the full duration of the State Final Itinerary. The winner and runner-up are required to remain in Brisbane until after the Grand Parade on Peoples Day to perform official duties at the Brisbane Royal Show.

9. The winner acts as ambassador for Queensland Shows during her reign and represents the Queensland Chamber of Agricultural Societies and her Sub Chamber and local Show Society at any function to which she is invited during the year.

CONTACTS:

Mrs. Lorraine Crothers
Chairperson
Queensland Showgirl Awards

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Committee Members & State Chaperones

Mrs. Elizabeth Wilson

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Mrs. Jill Temple

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M: 0407 938 000

Should your Show Society wish to invite the 2016 Miss Showgirl, Runner Up or Miss Popular to be involved in your 2017 Show, please see contact details below.

Please also include your Local Winner and/or Sub-Chamber Winner.

Kaitlyn Shultz
South East Queensland

E: k-shultz1@hotmail.com
M: 0422442025

2016 Miss Showgirl

Chloe Maxwell
West Moreton & Bris Valley

E: chloe.maxwell@outlook.com
M: 0427317650

2016 Runner up

Shana Edwards
Central Highlands

E: shana@alphapharmacy.net.au
M: 0459 474 262

2016 Miss Popular

Show Societies wishing to invite State Finalists or the Winners of the Showgirl competition to their Shows should be prepared to provide travelling costs and accommodation if warranted.

2016 Miss Showgirl State Finalists			
Kristin Carroll Burnett 2016 Finalist	E: klcarroll93@gmail.com M: 0438 792 686	Stefania Scuderi North Queensland 2016 Finalist	E: stefania@jetsettertravel.com.au M: 0487 200 044
Samantha Coombe Central Queensland 2016 Finalist	E: samantha.coombe96@gmail.com M: 0488 543 041	Jordanne Green South Burnett 2016 Finalist	E: jordanne64@gmail.com M: 0407 608 580
Tiffany Davey Central & North West Qld 2016 Finalist	E: tiff.davey@gmail.com M: 0419 583 311	Nikki Hoffmann South West Queensland 2016 Finalist	E: nikkihoffmann96@gmail.com M: 0427 964 869
Stephanie Perrett Near North Coast 2016 Finalist	E: stephanie_perrett@hotmail.com M: 0488 511 668	Annie Fulton Darling Downs 2016 Finalist	E: aagfulton@gmail.com M: 0427 230 735

GUIDELINES FOR ORGANIZING A LOCAL SHOWGIRL COMPETITION

ENTRANTS

Participating Show Societies in the Showgirl Competition have a Showgirl Committee or a Showgirl Steward//Coordinator who is responsible for conducting their local Showgirl Competition. It is one of their responsibilities, whether they do it themselves or are hopefully assisted by the whole Committee, to obtain entrants for the Competition.

There are a number of ways to encourage young ladies to enter – a few which may include:

1. Advertising in the local paper with a section that the entrant can fill out and return to the Committee.
2. Letters to girls who are likely to enter or that members of the Show Society think may be interested.
3. Approach business houses to sponsor/provide prizes and at the same time ask if they have any suitable candidates in their organisation who they wish to nominate – this is a good way to get supporters really involved.
4. Involve your current Showgirl – she may be able to talk with senior/college students or there may be some youth clubs that she could address. It's very beneficial to have someone who's the same age as the entrants to speak with them on the benefits of the Competition.
5. Have an information stand at the local Shopping Centre, field days, fetes etc to promote not only the Showgirl Competition but also other competitions that your Show Society runs. This is also a good opportunity to try and increase your membership.

It may also be worthwhile to provide those interested with a copy of "The Competition – An Overview for Showgirl Entrants" that is included with this document. It will provide potential entrants with some background information on the Competition and what to expect.

ORGANIZATION PRIOR TO THE JUDGING DAY

The secret to organizing a successful Showgirl Competition, and in fact any competition, is to prepare everything well in advance and not leave everything until the last minute. This not only ensures that everything runs smoothly but also takes a lot of pressure off the Showgirl Coordinator on the day and makes it a much more enjoyable event for everyone involved.

- Approach local businesses etc. for sponsorship
- Sashes to be ordered
- All entry forms to be filled in and given to the Showgirl Coordinator prior to judging.
- Select three judges and confirm their availability. It is preferable to have one male and two female judges however this is not mandatory. Ensure they receive ample notice of the date for the judging and that a copy of the Judges Guidelines and a resume for each of the girls is given to them prior to the day. At least one of the judges should have knowledge of the local area and try to ensure that no judge is closely related to any entrant.

- Keep your local media advised of entrants and supply photographs, background information or contact details of the entrant if required – first check with the entrants that they don't mind their contact details being given out. Don't forget to include the name of sponsors/supporters in any media releases that you send out. Prior to your Show you may also like to gain a little more media exposure by taking the entrants, for example, for a visit to an old people's home (a great experience for all concerned), a livestock auction, to visit young school children, a visit to a local property preparing exhibits for the Show etc. There are a lot of good promotional opportunities for both the Showgirls and your Show. Just remember to let your local media know.
- Organize for the nominated people e.g. President, QCAS Delegate etc to speak at the Presentation – give them a copy of the Presentation program so they know when they are required to speak.
- Select and book, if required, a suitable venue at which to conduct the interviews and also the Presentation functions if you are having one.
- Put together a schedule for the day's activities e.g. interview timetable, morning and afternoon teas, lunch etc.
- Advise all entrants of the judging day's schedule so that they can arrange to have this time available. You may need to change some of the judging times around in order to suit everyone.
- Arrange for a lunch or morning/afternoon tea to be served during the course of the day so that etiquette can be judged.
- Pre-arrange for someone to be available to greet the entrants on arrival and to introduce them to the judges. Utilising past Showgirls to act as hostesses during the day often works well.
- Have a get-together with the Showgirl Committee and entrants prior to judging. Explain what the procedure will be on the day and ensure that they have a copy of the timetable. Any questions can be answered at this time. It is also a very good opportunity for the girls to get to know each other and to feel a little more at ease – this is supposed to be fun. It is advisable for the MC to briefly meet the entrants prior to the presentation ceremony so as to prepare them for the presentation interview and subsequent speech to follow.
- Organize a gift for each of the entrants such as flowers etc (optional) and a small token of appreciation for the judges

JUDGING DAY

- Start on time and keep as close to schedule as possible. Allow a minimum of 15 minutes for judging and five minutes for discussion between judges once the entrant leaves the room.
- Make sure the room is set up with adequate chairs, water/glasses, paper, pens, tea, coffee etc.
- Judges to each be issued with a copy of the Guidelines for Judges and the Showgirl Score sheets. Note that these sheets are to be destroyed by the judges at the conclusion of the judging process.
- Have extra copies of entrants' resumes available for judges who forget to bring their copy.
- Greet the entrants and make them feel as comfortable as possible. When their interview time comes around, take the entrant into the room and introduce them to each of the judges.
- Provide an envelope/s for the Judges in which to place the winner's name. A separate envelope is required for the runner-up.

ANNOUNCEMENT OF THE SHOWGIRL WINNER

- The announcement of the Showgirl Winner is a major attraction for your Show so make the most of it. Ensure that local media has been advised of the time for the impending announcement so that they can organise to have someone present.
- The majority of Show Societies make the announcement of their Showgirl on the day of their Show. However, due to the timing of some Sub-Chamber Finals, some Show Societies may decide to announce the winner of their Showgirl Competition at a function several weeks, or sometimes even months, before their Show.

In some instances it also allows the Showgirl to compete in the current year's Competition rather than waiting until the following year, which happens when a local Show falls after their Sub Chamber date. Both of the above methods work well and it is therefore up to the circumstances of the individual Show as to which one is most suitable for their situation.

- It is up to the individual Show Society on the type of function they wish to hold for the Showgirl Presentation. It could be a dinner, a ball, a lunch or the announcement could be made at the Showgrounds during the Show.
- Involve the previous year's Showgirl Winner at the announcement e.g. sashing the new Showgirl, making an exit speech etc.
- Being a Showgirl means being involved in your local Show. Utilise your Showgirls in presenting prizes, sashing livestock, speaking with media and generally being in the public eye.

POST-SHOW

- Thank you letters should be sent out to all concerned including entrants, judges, sponsors/supporters, volunteer helpers etc.
- A photocopy of the **Nomination Form and the Profile Form A** should immediately be sent to your **Sub-Chamber Secretary or Sub-Chamber Showgirl**

COORDINATOR

- Ensure your Showgirl is briefed on what to expect at the Sub Chamber Final. Some of the issues to cover include judging criteria, presentation speech, dress requirements, accommodation, travel and meals. See "Sub Chamber Finals – An Overview for Sub Chamber Finalists".

In the case of the winning Showgirl not being able to attend the Sub Chamber Final, the Runner Up should be invited to take her place. Under these circumstances, the original Showgirl retains any prizes that were awarded in addition to her title of Showgirl for the following year.



Photo courtesy of Coultons Country Photography

GUIDELINES FOR ORGANISING A SHOWGIRL SUB CHAMBER JUDGING

The location and date of a Sub Chamber Judging is determined by each Sub Chamber. The Judging must be held at least 3 weeks prior to the Brisbane Ekka. This allows time for the Sub Chamber winner to prepare for the State Finals in Brisbane.

It also allows sufficient time for the State Showgirl Committee to prepare the necessary administration and publicity involved for the State Final. Each Sub Chamber is requested to advise the State Showgirl Committee the name and contact details of the Sub Chamber Coordinator prior to their Judging.

It is never too early to start organising an event. A Sub Chamber Final isn't difficult to run. You just need to be organised.

BUDGET:

Sub-Chamber Finals do cost money to host however a Show Society can cover all their costs and in some instances even come out with a profit. It is very important to draw-up a budget right from the start. Look closely at all your costs and leave nothing out. When you have finished add a 10% contingency – there will always be something that crops up that you weren't expecting. Examples of a few costs that may or may not be applicable to your budget include:

- Venue hire
- Accommodation for judges
- Transportation
- Entertainment/background music
- Telephone and facsimile
- Postage
- Gifts – Showgirls and Judges
- Catering
- Wait staff
- Hire of equipment – e.g. audio equipment (microphone etc), tables & chairs, decorations, display panels, stage etc.
- Meals for judges and invited guests
- Meals for Showgirls including judging lunch and presentation Dinner
- Accommodation/meals for the reigning Sub Chamber Finalist
- Printing and photocopying
- Cleaning

Please note that the above are suggestions only of some of the expenses that may be incurred and that there may be other costs that are applicable to your particular circumstances.

SPONSORS:

Start speaking with potential local sponsors early. The hotel/motel where the majority of your guests will be booked into is always a good place to start – some are more than willing to give you an extremely good price if it means guaranteed occupancy. Other suggested sponsors may include the local Council, businesses that will benefit from the event such as hairdressers, florists and the venue where the presentation is to be held, local businesses etc. You can never have too many sponsors. They are very important to the event's success so you need to look after them and give them as much media coverage and publicity as possible all the way leading up to and during your Sub-Chamber Final.

VENUE:

Book the venue for the presentation evening months in advance. You should place a tentative booking with the venue as soon as you have been advised of your Show Society's success as a Sub-Chamber Judging host.

ACCOMMODATION:

Book accommodation at a suitable motel/s for Showgirls, judges etc. The cut-off date for confirmation of bookings should be advised to the entrants and their Show Societies. Try to have a few choices so there is a difference in price range. As with the venue, you may be able to get a very good rate because of the quantity of rooms you book. This is especially true if there are a number of accommodation facilities in the area that all compete for business. Also ask if they have a suitable room in which to conduct interviews and to hold a judging lunch; however, this can be conducted elsewhere if desired. It may also be advisable to have a list of other local accommodation that can be sent to Show Societies etc if required. However in many small communities accommodation and venues are limited.

COMPERE:

Organize an MC/Comperer for the evening. This may be someone you already know or you may like to invite a media personality from a local radio station etc. It is essential they have a good understanding of the history, aims and the guidelines of the Showgirl Competition.

ENTERTAINMENT:

It is totally up to the Sub-Chamber Host as to whether to provide entertainment for the Presentation evening or not. Most Finals do however employ either a DJ or instrumentalist to provide music for dancing and to set a fun mood.

PRINTING:

Start thinking about your printing requirements, you may need to consider invitation cards, dinner entrée cards, a presentation programme and even table place cards and menu depending on how detailed you want to be. If you have access to a photocopier, a lot of the above can be done by yourself. If not, you may like to start looking at prices. Perhaps encourage a printer to be one of your sponsors. Please note that the Competition is to be referred to as **The Queensland Country Life Miss Showgirl Awards**.

JUDGING LUNCH & INTERVIEW LOCATION:

If you haven't already organised a suitable interview location and judging lunch venue then now is the time to do it. As mentioned above, the motel where the Showgirls are staying will often have suitable facilities. If not, an alternative location needs to be booked. Ensure that there is an area outside the interview room where the entrants can congregate whilst waiting their turn. Some Sub-Chambers conduct their Showgirl Judging in conjunction with their Sub-Chamber Meeting and therefore lunch can be held all together.

JUDGES:

The Sub-Chamber Showgirl Coordinator organises the panel of judges – preferably 2 female and 1 male who reside outside the Sub-Chamber if possible.

The Sub-Chamber or the Show Society Host pays for the accommodation for the judges and also for their meal at the Presentation Dinner.

ENTRANTS:

The Sub-Chamber Secretary will need to contact all Show Societies to ask if they have a Showgirl and if so they will need to send to the Sub-Chamber the copy of the Nomination Form and Profile Form A. These will have to be given to the Sub-Chamber Showgirl Coordinator so that she can copy one for each of the Judges and also the MC. The Showgirls and Show Societies will need to be advised of accommodation details and also provide a copy of the judging timetable and the day's proceedings including where to meet etc. It is sometimes useful to also provide a map of your town that highlights the places that they will need to find.

PROGRAMME:

Once you have received all the necessary documentation from the entrants you can go ahead and have a programme printed. Sometimes however this is not possible until very close to the Sub-Chamber Finals as some Show Societies still won't have judged their Showgirls. In this case have everything ready to go as soon as you receive the last entry.

JUDGES INFORMATION:

A timetable needs to be sent to each of the Judges for the day's proceedings. The timetable should include the interview time for each entrant, the judging lunch and the time for the evening presentation. A copy of each girl's resume and judging guidelines also needs to be sent out in plenty of time so as to give the judges time to study the information. As none of the above can be carried out until you have all the necessary documentation from the entrants it is suggested that you don't leave it too late to start chasing up Show Society Coordinators for the relevant forms.

TIMETABLE:

When planning the judging timetable look at the number of entrants you have. Obviously the more entrants on the day the earlier you will need to start. Allow 15 minutes for the judging interview and 5 minutes for the discussion on each of the candidates. Also try to schedule the entrants so that the closer the entrant lives to your town then the earlier their interview is. This will allow those who need to travel a greater distance the whole morning to get there.

REIGNING SUB CHAMBER WINNER RESPONSIBILITIES:

The reigning Sub-Chamber winner should be invited to attend the Sub-Chamber final. You may also like to invite her to sash the new State finalist. A letter should be sent to the latter well in advance to request her company. It is also a great opportunity to get her involved with the Sub-Chamber Final by having her act as a hostess during the interview process and quite often she will be able to give a lot of good advice to the entrants and settle their nerves down a bit. Please note that her meal at the Presentation Dinner should be paid for by the Sub-Chamber or Host Show Society.

SASHES:

The sashes for the Sub-Chamber winner and runner up should be provided by the Sub-Chamber. The Winner will not need this sash at State Final as she will be issued with a State Finalist sash in Brisbane.

INVITATIONS & DINNER PASSES:

Send out invitations for the Presentation Dinner well in advance approx. 6 weeks. Invited guests who should receive complimentary dinner passes include:

- Showgirl Entrants
- Judges and Partners
- Reigning Sub Chamber winner
- Compere (if a special guest)

CATERING:

Confirm catering requirements with the venue/caterers. Ask when they will require final catering numbers (this is usually at least 3 working days prior to the event) and at this time also give them a copy of the evening's programme and go through the event with them. You will also need to advise them if you will want the wait staff to stop serving and clearing plates during speeches or maybe just to provide drink service during this time. You may also have arranged for table centres, which you will need to advise the caterer of. Note that some venues/caterers will require a substantial deposit well before the event. In regard to the judging lunch, a suitable menu needs to be decided on that will give the judges the opportunity to judge etiquette.

ENTERTAINMENT:

If you are having entertainment on the evening, confirm all details with them. This includes:

- A copy of the programme for the evening
- Any special music you would like them to play
- Stage area and power supply
- What time they can have access for setting up
- If pre-dinner music is to be playing on guest arrival and if so what sort
- Meal arrangements

ACCOMMODATION:

Confirm all accommodation requirements with the motel/s and advise of names of guests. Also ensure that all Zone Finalists and their Show Societies are informed of accommodation details so that they can organise their bookings.

COMPERE:

Send a copy of the evening programme to the Compere and also a copy of the entrant's information details if he/she will be introducing the girls. This will give them time to formulate appropriate questions for each of the entrants that pertain to their background. Please note that an on- stage interview is required at all Sub-Chamber Finals as it forms part of the judging process. It is desirable that the Compere speak to each contestant before the evening function to discuss the night's procedure and type of questions to be asked. This will help relax the contestants prior to this onstage interview. Also make sure that the Compere has a list of both your Sub-Chamber Final sponsors.

GIFTS:

Arrange gifts to be presented on the night. This may include flowers etc for the Showgirl entrants and a small token of appreciation for the judges. Also arrange for a person to present the gifts to each recipient.

DECORATIONS:

The decoration of the venue is up to each individual Sub-Chamber and also dependent on your budget. Your sponsors may be able to help you with this and they may also have a banner etc that they would like you to display on the night.

JUDGING DAY:

- Ensure that the interview room is set up. Provide tea/coffee, water, paper and pens etc.
- Have a copy of the judging criteria available. Judging Guidelines are available on the Queensland Shows website and are also attached to this document.
- Name tags for the Showgirls makes the Judges' job a lot easier especially in larger zones.
- Start on time and try to keep to the schedule during the course of the day. Even though written in the Judges' Guidelines, remind the judges that they must give each entrant the same amount of time for interviews – shortcuts are not to be taken.
- Each entrant should be taken into the interview room and introduced to each of the judges. As mentioned above, the outgoing Showgirl would be ideal for this.
- No other person is to be in the room during interviews – this includes photographers and the recording of videos.
- Provide an envelope for the chief judge into which the winner/s name is to be placed.

SUB-CHAMBER FINAL EVENING PRESENTATION:

- It is up to the individual Sub Chamber as to whether pre-dinner drinks will be served however this is the perfect opportunity for the Showgirl entrants to mingle with guests. Please note that at no time during the evening are entrants to be asked to serve either food or beverages to guests.
- Ensure that the judges are in good view of the stage area from their table as they will be judging the girls on a variety of aspects whilst they are standing at the microphone.
- Have a jug of water and 2 glasses available near the microphone for use by the Compere.
- Try not to have the announcement of the Finalist too late in the evening as some guests will have a long way to travel home and may want to leave directly following the presentation.
- Organize with either the Chief Judge or another person to take the winning envelope up to the stage. The announcement of the winner is usually made by the Sub Chamber President
- Make mention of the sponsors during the evening – this should be included in the Compere's notes.

POST SUB-CHAMBER FINAL:

- The name and contact details of the Sub-Chamber winner is to be sent to the State Showgirl Committee or QCAS Office **immediately** following the Final. If you are unable to email then please phone through on the Monday following the presentation.
- Please ensure that the Sub-Chamber winner is aware that she will need to supply a **digital portrait photograph** *emailed to the State Showgirl Committee immediately along with the Declaration Form – State Judging and Profile Form B State Judging*. The State Showgirl Committee will send a full itinerary for the State Final, including dress code and accommodation details to each of the Finalists as soon as contact details are received.
- Each Sub-Chamber and host Show Society is responsible for securing appropriate prizes for the Sub-Chamber winner. It is also the responsibility of the Sub-Chamber to meet the cost of return travel for their Sub-Chamber winner to attend the State Final in Brisbane.



GUIDELINES FOR SHOWGIRL COMPETITION JUDGES LOCAL & SUB CHAMBER LEVELS

INTRODUCTION

The aim of the Miss Showgirl Awards is to find the girl most suited to represent the Shows of Queensland during her term as "Queensland Country Life Miss Showgirl". This covers many situations, both official and informal during the Royal Queensland Show and within Queensland, opening shows etc. The Society is therefore seeking a well-mannered, intelligent, articulate young woman with charm and personality. She will meet a wide variety of people and should be able to talk intelligently about the general Australian scene and in particular her own district from the point of view of her age group. She will be interviewed by press, radio and television and will occasionally be called upon to respond to addresses of welcome to groups.

Judges should be mindful of the qualities required of a Miss Showgirl and should not be influenced by any personal perceptions they may have formed because of particular knowledge they may have about an entrant.

Judges may decide amongst themselves or the Chairperson may decide the order in which they ask questions. Each Judge must then ask the same question in the same manner to each entrant. The questions should be asked in a conversational manner so that the entrant feels comfortable. Should the panel ask the entrant to do anything then the request must come from the Chair.

Some of the questions will be opinionated to allow the Judging panel to get a feel of the entrant's personality. Therefore, the emphasis on marking should be on the manner in which the entrant puts her argument together and for the way she expresses her view. Judges are allowed to award pro rata points for questions attempted or not fully answered.

In addition to the point scoring system Judges are encouraged to discuss the attributes of each entrant against the characteristics required of a Miss Showgirl.

The girl chosen, as the Miss Showgirl should be the entrant who the Judges jointly feel possesses the characteristics required of a Miss Showgirl and who has an above average point score.

The point system is purely a guide for the Judges. Each Judge may have their own method of scoring. Judges at Local & Sub Chamber level are asked to set their own questions within the guidelines.

Special Note: Past experience has proven that it is not beneficial to tell an entrant that she "just missed out" on the title. It is asked that judges display a high level of discretion and not discuss the placing of entrants with anyone except other members of the Panel.

PLEASE DESTROY ALL JUDGING SHEETS & SCORE SHEETS ON COMPLETION OF THE JUDGING QUESTIONS:

Prior to judging, the Showgirl Coordinator will provide to each of the judges a copy of the entrants' resumes which can be used as the basis for discussion. Questions should be prepared by the judges prior to interviews and a standard pattern should be set so that all candidates can be equally evaluated. It is required that all entrants be asked the same set of questions. These may differ slightly to take account of the entrant's background; however, the overall context is to be the same in each case. An example of appropriate questions may include:

- Where employed or where studying

- Discussion regarding their part of the country - primary production, industries and any local areas of interest
- Current affairs topic – State, Australian and International
- Hobbies, sports, interests, participation in local Shows, social life, community involvement etc.
- Some general knowledge questions, eg who is the Premier of Qld, local member of Parliament, topical issues, future ambitions
- Their view of the Showgirl Competition and why they have entered

SCORING:

It is suggested that a standard points system of judging is used to assess the entrants. The Showgirl Coordinator will supply a set of judging forms to each judge on the day of judging. It is also of assistance to write notes when a number of entrants are being interviewed over a long period of time.

INTERVIEW:

Entrants are to be interviewed individually. The Showgirl Coordinator, or in some cases the out-going Showgirl, will usher the candidate in and introduce her to the judges by name and the Show Society she represents if at a Sub Chamber Final. Most candidates will be reserved at first and the judging panel should do everything possible to encourage the candidate to do most of the talking. This will provide an opportunity to assess her personality, her ease in handling the interview, her capacity to express herself clearly and logically and to evaluate her character. Arrange the interview room to be as comfortable and intimate as possible.

It may be apparent in the first few minutes that the entrant is not suitable; however it is crucial that the judging procedure be adhered to and that each candidate feels that she has received full consideration and the nominated amount of time.

The Showgirl Steward must always appear detached and impartial. Her presence and involvement should not influence the panel's decision in any way.

Note: Judges must refrain from any criticism of entrants during the interview or evening function as suggestions are often misinterpreted. They are asked not to mention personal political preferences or to make comment comparing entrants to those of previous years.

CONCLUSION OF THE INTERVIEW:

Judges should advise each entrant not to discuss the questions put to her with other contestants. Entrants should be thanked for their participation.

PRESENTATION SPEECHES/INTERVIEW:

When at Sub-Chamber level, judges are to take the entrant's speech/interview during the evening presentation into consideration prior to making a final decision. Judging is not complete until after the speeches conclude at which time the winner & runner up can then be decided upon.

During this on-stage interview, judges are required to assess the entrant's ability to address an audience. The Showgirl's composure, confidence and general dialogue should also be taken into consideration. When at local Show level, it is at the discretion of the individual Show Society whether to implement the above judging condition

The Chairperson of the Judging Panel will be required to have two envelopes, one for the winner and one for the runner up. The runner up is always announced before the announcement of the winner.

INFORMATION FOR SHOWGIRL ENTRANTS

This year the Queensland Country Life Miss Showgirl Awards celebrates 35 years. Since its inception in 1983 the Showgirl Awards has offered the opportunity to hundreds of young Queensland Women to become involved in one of the great Australian traditions – their Local Show.

The Awards are just one of the many ways that allow young Queenslanders to participate in their local show. Showgirl Awards, Rural Ambassador and Young Judges are all hosted by the Queensland Chamber of Agricultural Societies – the governing body of Queensland Shows. Our aim is to broaden the knowledge and participation of our youth in the Show Movement. We hope all participants will continue their association by becoming involved with the “Next Gen” – a Sub Committee of the Queensland Chamber.

The Miss Showgirl Awards seeks a young Queensland lady who will represent Queensland Shows for the next 12 months – her role is to encourage and promote the Show Movement to the Queensland youth. Judging includes the girl’s general knowledge, commitment to the show movement, as well as their personality, deportment, speech and manners. The competition is no beauty contest, nor is it an ‘intelligence’ test; it is for young Queensland women to raise the profile of Queensland Shows. The Awards provides an opportunity to excel in leadership, community involvement, self-management and confidence.

We look forward to the future of the Queensland Miss Showgirl Awards, it is the opportunity of a lifetime for young Queensland women – come on board, you will enjoy the incredible journey.

Lorraine Crothers

Chairperson – Miss Showgirl Awards

INFORMATION FOR SHOWGIRL ENTRANTS

JUDGING:

The contestants are judged on personality, confidence, ambition and life goals, general knowledge, show knowledge, presentation and speech. Contestants are also asked to demonstrate knowledge of their local community.

The Showgirl Awards are an excellent opportunity for young Queensland women to become involved in their local show and their community. Show Societies decide on how they will stage the Showgirl event – some have the private judging prior to or on the day of their show with the announcement taking place on Showday. A few Show Societies organise a dinner or ball prior to their show where the contestants are presented and the winner announced. This is entirely up to each individual Show Society.

Dress for judging is normally Smart Day Wear and evening dress if a dinner or ball is included in the programme.

The winning Showgirl of each local Show Society is selected by a panel of judges and remains Showgirl until the next year's Show. She performs various tasks which could include opening a Show, public speaking throughout the year, presenting prizes etc.

Each Show Society is a member of one of 11 Sub-Chambers throughout Queensland. Each local Showgirl will then go onto their Sub-Chamber judging. The Sub-Chamber judging is organised by the Sub-Chamber or a Host Show Society appointed by the Sub-Chamber.

This involves a private judging interview with a panel of judges and a public function such as a lunch or dinner. Each Showgirl is required to wear her local Showgirl Sash.

The winning Sub-Chamber Finalist will then go onto the State Final which is held during the Brisbane Ekka in August. The State Final is organised by the State Showgirl Committee.

STATE SHOWGIRL FINAL:

As a Finalist, you will be required to attend State Final week in Brisbane from Wednesday the 9th of August 2017 to Sunday the 13th August 2017 (4 nights), where you will be a guest of the Brisbane Riverview Hotel, Queensland Country Life & the Queensland Chamber of Agricultural Societies. The winner and runner-up will be required to stay on for an extra 3 days.

Please keep reading and you will find all the necessary information on the things you will need to know as a Showgirl Finalist. There is also some necessary information that we will require from you.

Each Finalist will receive an information package as soon as their Sub-Chamber Judging is completed. This includes a copy of the itinerary & suggested clothing list for State Final.

The suggested clothing list is to help you in planning your wardrobe (remember these are only guidelines and it really is up to you on how you dress).

It will not be necessary for you to bring your Sub-Chamber sash as you will be given a Miss Showgirl Awards Finalist sash (compliments of Australian Show Ribbons) on arrival.

While staying in Brisbane, your accommodation is being provided by The Brisbane Riverview Hotel, cnr. Kingsford Smith Drive & Hunt Street, Hamilton (just around from the Breakfast Creek Hotel). You will be sharing a triple room with two other finalists.

When organising your wardrobe, please remember that you will be in the public eye during your stay in

Brisbane. Comfortable smart casual clothes, may be worn during your free time (eg. To breakfast, and around the hotel). Please ensure you bring comfortable shoes, as you will find on many occasions you will be standing for lengthy periods!

THE QUEENSLAND CHAMBER OF AGRICULTURAL SOCIETIES WILL PROVIDE THE FOLLOWING DURING YOUR STAY IN BRISBANE:

- Accommodation in a triple share room as guests of the Brisbane Riverview Hotel
- Breakfast in the Plates Restaurant
- Entertainment & Meals as arranged on the Itinerary

FINALISTS ARE RESPONSIBLE FOR THE FOLLOWING:

- Phone calls
- Personal laundry
- Room service
- Alcoholic beverages when not provided and personal travel and entertainment incurred during free time
- Anything you use from the Hotel Room Mini-Bar

Each Sub-Chamber is responsible for providing transport for their Finalist to & from Brisbane

The Celebration Dinner is to be held on Friday 11th of August 2017 at the Brisbane Riverview Hotel, with ticket costs to be advised in due course.

It is important that we have your guests' booking & money by the 1st August. Naturally, you do not need a ticket for yourself.

Should any of your family and/ or friends require accommodation for the evening of the Celebration Dinner, the Brisbane Riverview Hotel usually offers a special rate in an Executive Room including Full Buffet Breakfast in the Charter Room.

For reservations please call Margaret at the Brisbane Riverview on (07) 3862 1800 & mention that you are with Showgirl.

This fabulous five star Hotel is conveniently located on the beautiful banks of the Brisbane River just five minutes from the Ekka Grounds.

Should you win the title of 2017 Queensland Country Life Miss Showgirl or the title of Runner- Up you will be required to stay in Brisbane until the afternoon of Wednesday 16th of August.

This will allow the opportunity for both the Winner and the Runner-Up to experience more of the Ekka and be company for each other during their extended stay.

Accommodation for the Winner and Runner-Up in a twin share room will be provided by the Brisbane Riverview Hotel.

INFORMATION FOR YOU:

- As mentioned you will be sharing a room with two other Finalists, room allocations will be given on arrival. We will all be accommodated on the same floor. Your room most probably will not be available at the time of your arrival on Wednesday due to guests not checking out/cleaning etc. You will need to come along dressed for the day's activities. If you are travelling distances and need to change – we will have a room available for a change.

- Best time for arrival is after 9.30am. We are due to leave by bus from the Hotel at 10.45am. Your luggage will be stored and it will be delivered to your room whilst we are at the QCL.
- Should you wish or need accommodation on the Tuesday evening, you are most welcome to contact Margaret at the Brisbane Riverview and book a room; however this will be at your expense. You will be required to change into your allocated room on the Wednesday.
- You will have a little time to unpack once we return from QCL and before we catch taxis to Government House and again on our return from Government House. Due to limited space it is probably best to keep most things in your suitcase, hang what you can but the best advice is each evening prepare your choice of clothes for the next day. There is an iron in each room. Also a washing machine and dryer for guest use downstairs if needed (particularly handy for the winner/runner-up for their extended stay). A hairdryer is also in each room. Rooms are triple share so obviously you will need to be considerate when using the bathroom. (Perhaps bring along a couple of coat hangers each)
- Please consider your wardrobe carefully when packing. Often some Finalists arrive with so much gear that they find it extremely difficult to accommodate. Outfits can be worn more than once and make use of the mixing and matching rule **(Hats are optional)**. You certainly do not need a hat for every outfit, perhaps one for Judging and maybe that one you can wear to Government House or Parliament House should you wish to wear one.
- Please do not go to a lot of expense, many borrow clothes and/or accessories from family and friends

JUDGES:

- You will be meeting the Judges at the Sponsors Dinner on the Thursday evening. This function is the most formal – girls usually wear what they wore for their Sub-Chamber Judging (if they had an evening function), after five, long, ankle or below the knee length. Judges, Sponsors and Committee members are invited. Each Finalist will be introduced and interviewed during the dinner. You will also be asked an impromptu question – these are usually “fun” topics.
The Judges will receive a copy of your completed forms – your profile prior to the Judging on the Friday. Each Finalist will have an interview with the Judges on Friday, followed by lunch together and then they will be finalising their Judging at the Presentation on Friday afternoon.

SUGGESTED WARDROBE:

Itinerary for the 2017 State Finals is yet to be confirmed – this is subject to change

WEDNESDAY-

Visit to Queensland Country Life and Government House, dress or Day Suit, skirt/jacket, shoes, and/ or stockings. (Hat optional for Gov. House, not required for QCL visit)

Previously a couple of girls have been told they should have gloves – these are definitely not required.

Wednesday evening for our workshop and Girls Night is *definitely* casual eg. Jeans, pants.

We will be in one of the rooms at the Hotel - this is the only evening that is strictly casual - trust me after the first day “all dressed up” it will be wonderful to take the shoes off and relax.

THURSDAY-

Rehearsals/Parliament House/– Similar to Wednesday.

Only please take a pair of comfortable shoes for the morning at the Ekka/rehearsals. You can change your shoes to go to parliament House. We can keep the others in a bag and whilst we are at parliament House we will arrange to keep the shoe bags at Reception.

Thursday evening is the most formal of evening functions – after five dress, cocktail dress or evening dress.

FRIDAY-

Judging Outfit – formal day wear, skirt/jacket, dress/jacket or dress, shoes, stockings. Hat is optional. (You can even wear the same outfit that you did on Wednesday) Friday evening Celebration dinner is less formal – this is a fun night to share with your friends and family and Show members.

MISS POPULAR –

Miss Popular is announced at the Dinner; following the presentation at the Ekka we don't have a lot of time to get back to the Hotel to be ready for the 7.30 Dinner. However we have all managed to somehow!

You are most welcome to make your own way back to the Hotel with your parents/family/friends or you can go back with Elizabeth, Jill and/ or myself.

CELEBRATION DINNER –

You need to give me the number of guests; – your table has a table name, as we don't have place cards. Tables normally seat 10 so if you have more than one table they will be grouped together. Finalists do not require booking for themselves just their guests. Beverages are not included so guests and finalists are responsible for their own on this occasion. There are many presentations including the opportunity for each Finalist to stand and thank their table guests/Show Society and also give a brief reflection on their experience.

SATURDAY –

Saturday is usually free time except for the Winner, Runner Up and Miss Popular who will all be required to be at the Ekka for a QCL photo shoot. We usually attend the Fashion Parade prior to our evening commitments. You may wish to meet us at the Showgrounds or meet in the Hotel foyer. Either way this needs to be pre- arranged.

Saturday evening is the Centre Ring Presentation and Dinner. You will be riding on the back of a trailer (seating will be hay bales) so pants/jacket or a skirt/jacket may be suitable. Your skirt will need to be a longer length one for ease when getting onto the back of the trailer! Comfortable shoes/boots.

The Showgirl Chaperones will be staying at the Hotel from Tuesday 8th of August until Sunday 13th of August.

The Miss Showgirl Awards Chaperones consists of Jill Temple and Elizabeth Wilson & myself (Lorraine Crothers).

Jill is a former Queen of the Downs (prior to the Showgirl becoming a State Competition) the Darling Downs Show Societies had their own. Jill has been a former State Judge and is also Compere for the State Presentation at the Ekka. She will be interviewing you on stage – so you should feel at ease knowing Jill for those few days beforehand!

Elizabeth owns the Elizabeth Wilson Grooming & Department School and is one of our valued Sponsors; Elizabeth has also been a former State Judge.

Both Jill and Elizabeth will be acting as Chaperones during the week – we are very lucky to have two experienced and fun-loving Ladies! I will be staying on until Wednesday 16th of August with the Winner and Runner-Up.

You may ask about time for hair appointments, to be honest we don't really have time for hair appointments and we all usually manage to do our own, sometimes you may be lucky enough to share a room with a Finalist who is great at 'hairdressing'.

2017 QLD/NSW SHOWGIRL EXCHANGE

Queensland Shows and NSW Shows formed an Exchange Program in 2011 for their respective Showgirl Winners. Queensland and NSW are the only States who conduct the Awards. The Land Sydney Royal Showgirl has been running considerably longer than Queensland (1962) whereas the first year for a State competition in Queensland was 1983.

The idea for an exchange came about with a State of Origin influence – 2016 saw the 2016 The Land Sydney Royal Showgirl Grace Eppelstun join the Queensland 2016 Finalists in Brisbane for a few days at the Ekka.

The winner of the 2016 Queensland Country Life Miss Showgirl Kaitlyn Shultz will attend the Sydney Royal Show in 2017. The exchange program provides the State Winners the opportunity to experience a few “Days in the lives of Showgirls” from another State.

CODE OF CONDUCT

1. BEHAVIOR

Decorum and a high standard of behaviour must be exhibited at all times, to all persons, whilst representing a local Show Society, A Sub-Chamber, and Queensland Chamber of Agricultural Societies. This also includes behavior towards fellow entrants.

2. LANGUAGE

Suitable language must be used at all times whilst in public and representing the Show movement.

3. CLOTHING

Entrants are to be suitably attired at a standard recommended by the organizing body.

4. SHOWGIRL CHAPERONE

When at the State Final level, Finalists must advise the Showgirl Chaperone of their whereabouts at all times.

5. ITINERARY

All State Finalists are to partake in and adhere to the planned itinerary whilst in Brisbane.

6. ACCOMMODATION

Whilst at the State Final, only Showgirl Finalists and their parents will be permitted entry into the hotel rooms without permission of the Showgirl Chaperone.

7. CODE OF CONDUCT

Any entrant, at any level, who breaches the Code of Conduct may be penalised and/or lose her attained title.

APPENDICES



The Queensland Chamber of Agricultural Societies Inc
 Postal Address: P.O. Box 240, Rocklea 4106
 1430 Ipswich Road, Rocklea Showgrounds, Rocklea 4106
 Telephone: (07) 3277 7747 Fax: (07) 3277 7428 Email: admin@queenslandshows.com.au

MISS SHOWGIRL AWARDS – NOMINATION FORM

LOCAL AND SUB-CHAMBER JUDGING

Full Name: _____

Street _____

Address: _____

Town/City: _____ Postcode: _____

Home Phone: _____ Mobile Phone: _____

Email: _____

Date of Birth: _____ Age (at 1st Aug): _____

Occupation: _____

Nominating Society: _____ Sub Chamber: _____

Entrants Declaration:

I have read and understood the “Miss Showgirl Awards Conditions of Entry” and agree to be bound in all respects by these “Conditions of Entry” and the Rules & By-Laws of QCAS ☐

I HEREBY declare that to the best of my knowledge and belief all matters and information provided on this Nomination Form are true and correct. The information supplied by me on this form is not to be disclosed to anyone not associated with the Miss Showgirl Awards without my written consent. ☐

Signature of Applicant

Date

Signature of Local Miss Showgirl Organizer

- Email or Print and Fax/Post this Entry Form along with the attachments noted above directly to the Show Society in which you will be competing
- All Show Society contact details can be found at www.queenslandshows.com.au
- False or Misleading information given by the entrant may lead to disqualification from this event and for the duration of the Competition

Show Office/Sub-Chamber Coord Use Only: Show Society Judging:

Winner
 Runner Up
 Other

(Fwd. forms to Sub-Chamber Coord)
 (Fwd. forms to Sub-Chamber Coord)
 (Retain forms for your records)

Sub-Chamber Judging:

Winner
 Runner Up
 Other

(Fwd forms to QCAS Office)
 (Fwd forms to QCAS Office)
 (Retain forms for your Records)



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MISS SHOWGIRL AWARDS
PROFILE FORM "A"
LOCAL AND SUB-CHAMBER JUDGING

FULL NAME: _____

1. Education:

Senior School Attended: _____

Level Achieved: _____

Further Qualifications: _____

2. Hobbies:

(100 words or less)

3. Sporting Interests:

(150 words or less)

4. Ambitions:

(150 words or less)

5. Why would you like to win the local Miss Showgirl Awards:

(150 words or less)



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MISS SHOWGIRL AWARDS

PROFILE FORM "B"

STATE FINAL JUDGING

FULL NAME: _____

1. Education:

Senior School Attended: _____

Level Achieved: _____

Further Qualifications:

2. Hobbies:

(100 words or less)

3. Sporting Interests:

(150 words or less)

4. Ambitions:

(150 words or less)

5. Why would you like to win the State Miss Showgirl Awards:

(150 words or less)



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DECLARATION FORM - STATE JUDGING

Full Name:

Street Address:

Town/City:

Postcode:

Date of Birth:

Age (at 1st Aug):

Phone:

Mobile:

Email:

Occupation:

Entrants Declaration:

I have read the Rules and Conditions of Entry of the Miss Showgirl Awards and agree to the conditions set by the Committee and confirm the details below:

1. I am unmarried and I have not had and am not having a child prior to the State Final Judging. I am an Australian Citizen. On the 1st August this year, I will be aged from 18 to 28 years inclusive.
2. I agree to remain unmarried until the conclusion of the Royal Queensland Show.
3. I was selected to be the representative for the Miss Showgirl Awards which were conducted by the:
Show Society and have also won the Sub Chamber Final.

4. I will make the necessary arrangements with my employer or if applicable my educational institution to have leave of absence for the State Final of the Miss Showgirl Awards being held during the Royal Queensland Show. If I am successful in winning, I will make the necessary arrangements to fulfill my commitments until the 'People's Day' holiday.
5. I agree to participate in the full duration of the State Final itinerary and I am prepared to work with the other finalists as a group during the State Final.
6. If I win a prize and I do not abide by the Conditions set down by the Committee, I agree to automatically forfeit any prizes and title associated with the Awards.
7. If necessary, I will make suitable arrangements with the Host Hotel upon checking in at reception to ensure that I will be responsible for any additional personal expenses incurred by me which are not included in the sponsorship arrangement.
8. I have completed forms "A" and "B", Nomination Form and a Statement by a Supplier (provided by the State Showgirl Committee if required). The information contained in these forms and this Declaration Form, is not to be disclosed to anyone not associated with the Miss Showgirl Awards without my written consent.
9. I accept that any behaviour that will bring disrepute to the Miss Showgirl Awards and is deemed inappropriate by the Showgirl Committee, prior to or during the State Finals, may forfeit my right to participate.

Signature

Date



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To be completed by each Sub-Chamber winner for inclusion in the Showgirl State Final Booklet. Please keep answers brief.

Name:

Sub-Chamber:

Brief Outline about yourself: (Background, Current Study/Employment)

.....
.....
.....
.....
.....
.....
.....
.....

What inspires you?

.....
.....

What do you see yourself doing in five years?

.....
.....

What's your main rule in life?

.....
.....

What are you looking forward to most during the Showgirl Awards State Final at the Ekka?

.....

.....

Signed



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MEDICAL INFORMATION

Name	
Show Society	
Sub-Chamber	
Date of Birth	

Dietary Requirements – Need to know for all catering during State Final

Eg. Vegetarian, gluten free etc.....

Heart Problems	yes/no	
Respiratory Problems	yes/no	
Allergies	yes/no	
Travel Sickness	yes/no	
Blood Pressure	yes/no	
Operations	yes/no	
Epilepsy	yes/no	
Recent illness Injections	yes/no	
Eg. Tetanus	yes/no	
Drugs required	yes/no	
Phobias	yes/no	
Diabetes	yes/no	
Other:		

Emergency Contact

Name	
Phone Number	
Mobile	

Signed

Date

Miss Showgirl Itinerary 2016

Wednesday 3rd August, 2016

Showgirl Finalists arrive at the Brisbane Riverview Hotel

(Cnr. Hunt St & Kingsford Smith Drive, Hamilton) at 10.00am.

- 10.00am:** Meet in Foyer.
- 10.45am:** Depart the Brisbane Riverview Hotel for Rural Press – Queensland Country Life cnr Delancey St & Finucane Road, Ormiston. Tour of building & printing facilities. Light Lunch.
- 12.50pm:** Depart Queensland Country Life for the Brisbane Riverview Hotel
- 2.30pm:** Depart Brisbane Riverview Hotel for Government House. 168 Fernberg Road, Paddington. Afternoon tea 3pm – 4pm.
- 5.30pm** Hotel hosts drinks for all Hotel guests ground floor – Plates café/bar
Welcome dinner – Newstead Room
- 6.30pm** Discussion on the week ahead & Getting to know the Girls night!

Thursday 4th August, 2016

- 8.15am:** Depart the Hotel for the Brisbane Showgrounds
- 9.00am – 10.00am** Rehearsal of Awards Presentation in the Royal International Convention Centre.
- 10.00am:** Spend some time at the Stud Cattle Judging in Centre Ring.
- 11.30am:** Depart for Parliament House – Parliamentary Annexe. Alice Street entrance
- 12 Noon – 1.00pm** Lunch hosted by the Speaker Hon Peter Wellington MP in the Speaker's Dining Room.
Tour Parliament House including a visit to the O'Donovan Library.
- 1:35pm** Depart Parliament House for Brisbane Showgrounds.
- 1.45pm – 4.30pm** RNA Charity Fundraiser, Royal International Convention Centre, Brisbane Showgrounds. Finalists will be assisting host Mrs Jane Thomas and her committee by selling the fundraiser raffle tickets.
- 7.15 for 7.30pm:** Sponsors Dinner in the Clayfield/Albion room, Brisbane Riverview Hotel hosted by the Queensland Country Life for Sponsors, Judges, Finalists and Committee.

Friday 5th August, 2016

- 8.30am** Judging Interviews in the Executive Boardroom First Floor Brisbane Riverview Hotel.
(casual light lunch provided following your interview and prior to going to the showgrounds.
- 2.00pm** Depart the Brisbane Riverview Hotel for the Brisbane Showgrounds.
- 3.00 – 4:00pm:** Presentation of Finalists and Announcement of 2016 Miss Showgirl and Runner-Up at the Royal International Convention Centre – Stage
- 4:00pm** Enjoy time with friends & family – free to make own way back to
Hotel for evening function.
- 7.15pm:** Celebration Dinner in the Hamilton Room, Brisbane Riverview Hotel. Announcement of Miss Popular (Dress for guests: coat & tie/cocktail)

Saturday 6th August, 2016

Michelle Mesner 2015 QLD Showgirl & NSW Showgirl Grace Eppelstun depart this morning

- 11:00am** Winner, Runner-Up & Miss Popular meet QCL at Queensland Country Life stand at the EKKA for photo shoot. (usually takes up to 2 hours) (wear something bright , including hats – not black)
- TBC** Time for Finalists –to spend at the Ekka
- 5:00pm** Presentation of Winners and Finalists in Centre Ring.
Meet outside Councillors stand – Ringside at 4.50pm.
- 6:00pm** Guests of RNA President Justice David Thomas for drinks and dinner in the Col Meagher Room Councillors Building.

Sunday 7th August, 2016:

- 8:00am** Farewell Breakfast Hotel Departure by 10am

Miss Showgirl and Runner Up to remain with Lorraine at The Brisbane Riverview Hotel until the afternoon of Wednesday 10th August. There will be some free time as well as participating in various activities at the RNA , concluding with the Grand Parade on Wednesday 10th August.

(Optional – own time at the Ekka for those Finalists who will still be in Brisbane after Hotel departure)

Taxi Transport provided by Yellow Cab Co.

Bus Travel by Brisbane Bus Lines

2016 Queensland Country Life Miss Showgirl will receive:

- **Attendance at the IAFE (International Association of Fairs & Expositions) Annual Convention to be held in Las Vegas, Nevada, November 27 – December 1, 2016.** Registration, travel & accommodation included. Participation is made possible through the generous support of **Westpac Agribusiness, Sunny Queen Australia** and the **Queensland Chamber of Agricultural Societies**.
- \$500 cash to assist with travel when attending the IAFE Convention generously donated by **Ray White Rural & Livestock**
- \$1000 gift voucher to spend at **Bruce Robinson Diamonds**.
- \$1000 generously donated by **Mrs Gina Fairfax** to assist the Showgirl to attend shows throughout Queensland during her reigning year.
- **The Gilbert Lange Memorial Miss Showgirl Trophy**
- Trip to the 2017 Sydney Royal Show as a guest of the **Agricultural Societies Council of NSW Ltd & the RAS**. Travel provided by **Cootharaba Beef Genes**
- Luggage generously donated by **Brisbane Luggage Store (Stafford)**
- \$300 gift voucher donated by **RB Sellars**
- A “gear bag” generously donated by **Tom’s Tarps, Goondiwindi**.
- A Venetian Glass Beaded Necklet & Earrings by **Helen Seccombe**.
- Hand made Hat from **The Two Mad Hatters. (Robin Strang)**

Miss Showgirl Runner-Up receives:

- \$500 cash generously donated by **Ray White Rural & Livestock**
- Weekend for two as guests of **Jupiters Hotel, Gold Coast**. Two nights accommodation in a Superior Deluxe Room. Breakfast for two in Food Fantasy daily.
- Luggage donated by **Brisbane Luggage Store (Stafford)**
- A Venetian Glass Beaded Necklet & Earrings by **Helen Seccombe**
- **RB Sellars** voucher to the value of \$150

Miss Popular receives:

- Samsonite Suitcase
- Gift Package kindly donated by **Mr Graham Jensen OAM**
- **RB Sellars** gift voucher to the value of \$150

All Finalists will receive in Brisbane:

- A Strand of freshwater pearls measuring 50cm in length with a 9ct yellow gold
- “Miss Showgirl” pendant and gold clasp. Valued at \$800 each generously donated by
- ***Bruce Robinson Diamonds.***
- ***RB Sellars*** clothing pack – 2 women’s dress shirts
- Gift Package generously donated by ***Stefan Hair Fashions***
- A Preston Peak Gift Package generously donated by ***Preston Peak Wines***
- ***Toowoomba.***
- A gift package kindly donated by ***James, Carmel & Bridget Delahunty, Priceline***
- ***Pharmacy, MacArthur Central, Brisbane City.***
- Sashes provided by ***Australian Show Ribbons***
- Flowers by ***Ipswich Florist***
- ***Natio*** gift package donated by ***Natio Pty Ltd***
- Complimentary passes to the Royal National Show donated by the ***RNA***
- A first aid travel kit from ***Alpha First Aid Supplies & First Aid Training***

The committee sincerely acknowledge the sponsors who contribute greatly towards the State Finalists experience in Brisbane:

- Luxury Accommodation generously provided by the ***Brisbane Riverview Hotel, Hamilton Brisbane***
- Meals by the ***Queensland Country Life Rural Press , Sunny Queen Australia & D. A. Hall & Co Millmerran..***
- ***The Showmen’s Guild of Australasia*** have donated \$1500 to contribute towards the Finalists’ stay in Brisbane.
- ***Yellow Cabs*** for our taxi transport.
- ***Brisbane Bus Lines*** for our coach travel & \$600 towards the Finalists’ stay in Brisbane.

THE COMMITTEE SINCERELY ACKNOWLEDGES THE SPONSORS WHO CONTRIBUTE GREATLY TOWARDS THE STATE FINALISTS EXPERIENCE IN BRISBANE

- ❖ Luxury Accommodation generously provided by the ***Brisbane Riverview Hotel, Hamilton Brisbane***
- ❖ ***Cha Cha Char Brisbane's Signature Steak Restaurant & Jelly Fish Restaurant*** proudly supports Queensland Showgirl contributing \$2000 towards the Showgirl State Final Awards.
- ❖ ***The Showmen's Guild of Australasia*** has donated \$1500 to contribute towards the Finalists' stay in Brisbane.
- ❖ ***Brisbane Bus Lines*** for our coach travel & \$600 towards the Finalists' stay in Brisbane.
- ❖ Meals by the ***Queensland Country Life Rural Press, Sunny Queen Australia & D. A. Hall & Co Millmerran.***
- ❖ ***Camm Agricultural Group*** has generously enabled the Finalists to attend the RNA Fundraiser for the drought affected families of the Longreach School of Distance Education.
- ❖ ***Yellow Cabs*** for our taxi transport.